

Score

19 Whole Gulfs of Red

R Marriott

MM=120

The score consists of seven staves. The vocal parts (Soprano 1, Soprano, Alto, Tenor 1, Tenor, Bass) are in common time (C) and contain only rests. The piano part is in common time (C) and features a complex accompaniment. The right hand has a melodic line with eighth and sixteenth notes, including a trill. The left hand has a bass line with eighth notes and triplets of eighth notes. The piano part begins with a whole rest in the first measure, followed by a melodic line in the second measure, and then continues with a rhythmic pattern of eighth notes and triplets.

19 Whole Gulfs

2
3

S1
Whole Gulfs of Red and Fleets of Red and Crews of so-lid Blood

S
Whole Gulfs of Red and Fleets of Red and Crews of so-lid Blood

A
Whole Gulfs of Red and Fleets of Red and Crews of so-lid Blood

T1

T

B

Pno

The musical score is for the piece '19 Whole Gulfs'. It features six vocal parts: Soprano 1 (S1), Soprano (S), Alto (A), Tenor 1 (T1), Tenor (T), and Bass (B), along with a Piano (Pno) accompaniment. The lyrics for the vocal parts are: 'Whole Gulfs of Red and Fleets of Red and Crews of so-lid Blood'. The piano part consists of a steady accompaniment of triplets in the bass clef. The score is written in 2/3 time and includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The vocal parts are written in treble clef, while the piano part is in bass clef. The lyrics are placed below the vocal staves.

The musical score is arranged in a system with seven staves. The vocal parts are S1, S, A, T1, T, and B, all in treble clef. The piano accompaniment (Pno) is in bass clef. The lyrics are: "Whole Gulfs of Red and Fleets of Red and". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand consisting of triplets of eighth notes. The lyrics are aligned with the vocal staves, starting from the T1 staff. The piano accompaniment begins with a melodic phrase in the right hand and a triplet accompaniment in the left hand.

19 Whole Gulfs

4
9

The musical score is arranged in a system with seven staves. The vocal parts are S1, S, A, T1, T, and B, all in treble clef. The piano accompaniment (Pno) is in a grand staff (treble and bass clefs). The lyrics 'Crews of so-lid Blood' are written under the T1, T, and B staves. The piano part features a rhythmic accompaniment with triplets in the bass line and a melodic line in the treble. The score is divided into two measures by a bar line. The first measure contains the vocal entries and the beginning of the piano accompaniment. The second measure continues the vocal parts and the piano accompaniment.

S1

S

A

T1
Crews of so-lid Blood

T
Crews of so-lid Blood

B
Crews of so-lid Blood

Pno

ff

S1

S

A

ff

T1

8

Did place a - bout the West To - Night _____

T

8

Did place a - bout the West To - Night _____

B

Did place a - bout the West To - Night _____

ff

Pno

ff

3

3

Detailed description: This is a musical score for a song titled "19 Whole Gulfs", page 5. The score includes vocal parts for Soprano 1 (S1), Soprano (S), Alto (A), Tenor 1 (T1), Tenor (T), and Bass (B), along with a piano accompaniment (Pno). The vocal parts for T1, T, and B have lyrics: "Did place a - bout the West To - Night _____". The piano accompaniment features a complex melodic line in the right hand and a bass line with triplets in the left hand. The score is marked with a forte dynamic (*ff*) at the beginning of each system.

MM=80

18

S1

S

A

T1

T

B

Pno

18

mf And They ap-poin-ted Crea - tures In

mf And They ap-poin-ted Crea - tures In

mf And They ap-poin-ted Crea - tures In

3

3

21

S1

f Due promp-tly as a Dra-ma

S

f Due promp-tly as a Dra-ma

A

f Due promp-tly as a Dra-ma

T1

8 Au - tho-rized Ar - rays

f Due promp-tly as a Dra-ma

T

8 Au - tho-rized Ar - rays

f Due promp-tly as a Dra-ma

B

Au - tho-rized Ar - rays

f Due promp-tly as a Dra-ma

Pno

21

25 MM=48 accel

S1

mf That Bows

S

mf That Bows and dis - sap - pears _____ *mp* Beau - ty crowds me

A

mf That Bows and dis - sap - pears *mp* Beau - ty crowds me till I die _____

T1

8 *mf* That Bows and dis - sap - pears _____

T

8 *mf* That Bows and dis - sap - pears *mp* Beau - ty crowds me till I

B

mf That Bows and dis - sap - pears _____ *mp* Beau - ty

Pno

25

pp

MM=60

30

S1 *mp* Beau - ty crowds me till I die _____ Beau - ty crowds me

S till I die _____ Beau - ty crowds me till I die _____

A _____ Beau - ty crowds me till I die _____

30

T1 *mp* Beau - ty crowds me till I die _____ Beau - ty

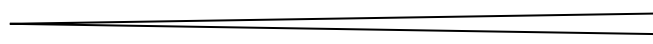
T die _____ Beau - ty crowds me till I die _____

B crowds me till I die _____ Beau - ty crowds me till I

30

Pno

The piano accompaniment consists of two staves. The upper staff (treble clef) contains rests for the first four measures. The lower staff (bass clef) contains a series of chords: a whole note chord in the first measure, followed by three measures of half notes with chords. The chords are: C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The tempo marking '30' is placed at the beginning of the piano part.



34

S1
till I die

S
Beau - ty crowds me till I

A
Beau - ty crowds me till I die

T1
8
crowds me till I die

T
8
Beau - ty crowds me till I die

B
die Beau - ty crowds me

Pno
34
p

Detailed description: This page of a musical score contains seven staves. The vocal staves are labeled S1, S, A, T1, T, and B. Each vocal staff begins with a measure number '34'. The lyrics are: S1: 'till I die'; S: 'Beau - ty crowds me till I'; A: 'Beau - ty crowds me till I die'; T1: 'crowds me till I die'; T: 'Beau - ty crowds me till I die'; B: 'die Beau - ty crowds me'. The piano accompaniment (Pno) is at the bottom, starting at measure 34 with a piano (*p*) dynamic marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs.

36

S1 Beau - ty crowds me till I die _____

36

S die _____ Beau - ty crowds me

A Beau - ty crowds me till I die _____

36

T1 Beau - ty crowds me till I die _____

8

T Beau - ty crowds me till I

8

B till I die _____ Beau - ty

36

Pno

36

38

S1 Beau - ty crowds me till I die

S till I die

A Beau - ty crowds me

T1 Beau - ty

T die till I die

B crowds me till I die

as smooth as possible

3 3 3 3 3 3 3 3

Pno *mp*

Solo

40

S1

40

S

A

till I die

40

T1

8

crowds me till I die

T

8

Beauty crowds me till I

B

till I die Beauty - ty

40

Pno

40

3 3 3 3 3 3 3 3

42

S1 I ex-pire to - day

Solo

42

S But if I ex-pire to - day

A till I die

42 *pp*

T1 till I die

8

T die

8

B crowds me till I die

42

3 3 3 3 3 3 3 3 3 3 3 3

42

Pno

42

8

8