

Richard Marriott

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Education:

California State University, Hayward

2002

Master of Arts in Multimedia

University of California, San Diego

1977

Graduate work in Music

Composition Studies with Pauline Oliveros.

University of Minnesota, Minneapolis

1973

Bachelor of Arts in Humanities

Honors: *cum laude*

Composition studies with Paul Fetler and Dominick Argento

Studied Indian Music with Ali Akbar Khan

Studied Shakuhachi with Masayuki Koga

Studied Balinese gamelan with Nyoman Windha, Made Subandi and Ketut Asnawa

List of Works:

Operas

Divide Light for 4 soloists, large chorus, string quartet (2008)

Conception and Direction: Lesley Dill

Text: Emily Dickinson

Duration: 81 minutes

Premiere: Montalvo Arts Center; Saratoga CA

August 13, 2008

King Lan Ling for 4 soloists, small chorus, erhu, pipa, orchestra (2008)

Libretto: Xu Ying, Dong Fangfang

Duration: 88 minutes

godmachine for 4 soloists, Balinese gamelan, string trio, erhu, yangquin, saxophone, Balinese sisya (2002)

Libretto: Richard Marriott

Duration: 70 minutes

Premiere: California State University, Hayward

June 6, 2002

Performance Scores for Silent Films

Indian Tomb for violin, sitar, flute, Hindustani vocalist, piano, electric guitar, tabla (2006)

Phantom of the Opera for soprano, 9 musicians (2005)

Battleship Potemkin for 10 musicians (2004)

Legong, Dance of the Virgins for Balinese gamelan, string quartet, trumpet, clarinet (1999)

Hands of Orlac for speaker, 11 musicians (1997)

Pandora's Box for 10 musicians (1995)

Sherlock Junior for 9 musicians (1992)
Metropolis for 9 musicians (1991)
Nosferatu for 9 musicians (1989)
Cabinet of Dr Caligari for 9 musicians (1987)

Scores for Sound Film

Red Terror on the Amber Coast (2008) directed by Ken Gumbert
Love Suicide (2006) directed by David Teague
The Collectors (2000) directed by Ian Day
Rising Sun (1993) directed by Philip Kaufman (additional music credit)
Silver Into Gold (1986) directed by Lynn Mueller

Scores for Dance Performance

Della Davidson, Choreographer:
Weight of Memory (2008)
Collapse (2007)
A Dream Inside Another (2005)
Desire for the Safety of Day (2003)
Eva Luna (1997)
Ten PM Dream (1992)

Yin Mei, Choreographer:
City of Paper (2008)

Yoshiko Chuma, Choreographer:
Page Out of Order (2007)

Christopher Beck, Choreographer:
Community (1988)

Scores for Theater

Overtone Theater
University of Alaska (2004)
Happy Hour Becomes Electra (1991)

Shadowlight Theater
Seven Visions of Encarnacion (2002)

California Shakespeare Company
Merchant of Venice (1992)
Cymbeline (1990)
Troilus and Cressida (1988)

Inventions

Voltage-Controlled Casio, (1981)

Recent Employment

Leapfrog Toys, Emeryville Ca. Composer/Programmer 1996-2004
Projects included the Odyssey Globe and LeapPad electronic books.

California State Univ., Hayward CA Lecturer 2000-2001
Created a curriculum and taught courses in digital audio and midi technology.

Cogswell College, Santa Clara, CA Lecturer 1999-2000
Taught courses in digital audio, midi technology and soundtrack creation.

Atari Games, Milpitas, CA Senior Composer 1992-1997
Responsible for the creation and application of audio elements in arcade games.

