

# Lan Ling Part 1

Richard Marriott

The musical score is arranged in a system with the following parts from top to bottom:

- Lan Ling**: Treble clef, whole rests.
- Female 2**: Treble clef, whole rests.
- Male 1**: Bass clef, lyrics: "Su - per po - wer ex - tends With him no one con - tends Su per po - wer sweep all a -". Includes a *solo* marking and triplet markings (3).
- Violin I**: Treble clef, whole rests.
- Violin II**: Treble clef, whole rests.
- Viola**: Bass clef, sustained notes with a slur.
- Cello**: Bass clef, sustained notes with a slur and *p* dynamic.
- Contrabass**: Bass clef, sustained notes with a slur and *p* dynamic.

The string ensemble (Viola, Cello, Contrabass) plays a sustained harmonic accompaniment in the bass register, marked with a piano (*p*) dynamic. The vocal parts are in common time (C). The Male 1 part features a melodic line with a *solo* section and triplet figures.

7

Lan Ling

Fem 2

Male 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

way World be - longs to Lan ——— Ling He be - comes a fear - some lord Su - per po - wer All.<sup>3</sup> o 3 -

*p*

*p*

*p*

13

C

Lan Ling *mf* der sky, all great lands' Bor - ders lie In great

Fem 2

Male 1 bey

Vln. I *mp leg* 4

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

20

Lan Ling

hands — The Won-ders fly, The world — bends Foun-der's a - live — Till Hea-ven and Earth di - sa - pear Dy - nas-

Fem 2

Male 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Lan Ling

Fem 2

Male 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

ty — For E - ons will shine — in glo - ry End-less di - vine

*leg* 4 4

Detailed description of the musical score: The score is for a vocal soloist named Lan Ling and an orchestra. The vocal line is in treble clef and contains the lyrics: "ty — For E - ons will shine — in glo - ry End-less di - vine". The lyrics are spread across six measures. The orchestra consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained notes with a long slur. Violin I has a flourish starting in measure 5, marked with a slur, the word "leg" (leggiero), and a "4" indicating a four-measure phrase. The female voices (Fem 2) and male voice (Male 1) have rests throughout the passage.

34

Lan Ling

Fem 2

Male 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

An - them has been sung ————— The — He - ro

*leg*

*leg 2* 2 2 2 2 2 2 2 2 2 2 2 2

pizz

41

Lan Ling

Fem 2

Male 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

still is young ————— How much sa - cri - fice ————— to — reign —————

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

Lan Ling will suf - fice? I - tread u - pon the skies Alpine peaks pas-sing by

Fem 2

Male 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Lan Ling — Cast a cold eye far and nigh Turn his to - ries tide, Lan

Fem 2

Male 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*arco*

*cres.*

*cres.*

*cres.*

*cres.*

67

Lan Ling

Ling! —————

Fem 2

Hail ————— Lan Ling Hail

Male 1

Lan ling dy-nas-ty ————— For e-ons will shine

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Lan Ling

—————

Fem 2

————— Dy-na-sty dy-na-sty shine —

Male 1

In glo-ry vas-ty End-ess and di-vine

Vln. I

Vln. II

Vla.

Vc.

Cb.